

．．．．*Keyboard Ensemble Score*．．．．

塚山エリコ～ *Melody Of Healing* ～

見 本

そして、あしたへ

For Tomorrow

Composed By : Eriko Tsukayama

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♩ = 72 **16BEAT**

Intro

Keyboard I (Synth.Lead系)

(Strings)

E.Piano (Electric.PianoやKeyboard)

E.Bass

Keyboard II (Music BoxやCelesta)

Keyboard III (Mallet+LogDrum系)

Keyboard IV (Chime+Synth.Bell系)

Keyboard V (Synth.Chime)

Dr. (H.H ↓)

L.Perc. (Cabasa)

見本

E^bM7 B^b(add9)^{onD} Cm7 Cm7^{onF} Dm7^{onG} Gm7 E^bM7 B^b(add9)^{onD} Cm7 Cm7^{onF}

Keyboard I

mp

E.Piano

B^b(add9) E^bM7 B^b(add9)^{ori}D Cm7 Cm7^{ori}F Dm7^{ori}G Gm7 E^bM7 B^b(add9)^{ori}D

E.Bass

見本

Keyboard II

(8va)

(Synth.Strings系)

Keyboard III

Keyboard IV

Keyboard V

Dr.

BD Rim SD

L.Perc.

Claves Maracas Conga

2

2

Keyboard V

そして、あしたへ

<For Tomorrow>

16BEAT ♩ = 72

Intro 8 A 8 B 4

C E^bM7 (Synth.Chime) B^b(add9)^{on}D Dm7^{on}G Gm7 2

C(add9)^{on}E E^bm6 B^b^{on}D C[#]dim to ⊕ 2

D E^bM7 B^b(add9)^{on}D Cm7(11) Cm7(11)^{on}F Dm7^{on}G Gm7 mp

E^bM7 B^b(add9)^{on}D Cm7(11) Cm7(11)^{on}F

E 8 F 4 G E^bM7 B^b(add9)^{on}D Dm7^{on}G Gm7