

．．．．*Keyboard Ensemble Score*．．．．

塚山エリコ～ *Melody Of Healing* ～

見 本

雲にのって

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*Ride On Cloud*

Composed By : Eriko Tsukayama

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$\text{♩} = 75$  **BossaNova**

Intro I

(口笛系または、ピッコロ)

Intro II

Keyboard I

E.Piano (Electric.PianoやKeyboard)

E.Bass

Keyboard II (Flute)

Keyboard III (A.Guitar)Backing

Keyboard IV (Accostic.Pianoか、keyboard)

Dr.

L.Perc.

Shaker

Triangle

SD.BrushShot

CrashCym

Rim

BD

Conga

**見本**

*mf*

*cresc. .... f*

*8va*

*2*

♩ (D.S.time straight)

A

Keyboard I

E.Piano

E.Bass

Keyboard II

Keyboard III

Keyboard IV

Dr.

L.Perc.

F#m7 F7 Em7(11) BbM7 Em7(9)A DM7 Am7 D7(9) GM7 C7(#9) F#7(13) F#7(b13) B7(9) B7(b9) Em7(9) A7(13)

~(Flute)~のまま  
2nd Tin & D.S. Time Only Play  
(Flugelhorn)

*mp* *mf*

*r.h.*

Cabasa Tom

The image shows a musical score for the piece 'Ride On Cloud'. It includes staves for Keyboard I, E.Piano, E.Bass, Keyboard II, Keyboard III, Keyboard IV, Drums, and Left Percussion. The E.Piano part features a complex chord progression: F#m7, F7, Em7(11), BbM7, Em7(9)A, DM7, Am7, D7(9), GM7, C7(#9), F#7(13), F#7(b13), B7(9), B7(b9), Em7(9), and A7(13). A large red watermark '見本' (Sample) is overlaid on the Keyboard II staff, which also contains the instruction '~(Flute)~のまま' and '2nd Tin & D.S. Time Only Play (Flugelhorn)'. Dynamic markings include *mp* and *mf*. The score is marked with a repeat sign and a first ending bracket labeled 'A'. The percussion parts include Cabasa and Tom.

Keyboard II

# 雲にのって

<Ride On Cloud>

**Bossa Nova** ♩ = 75

Intro I (Flute) 4 Intro II

見本

(D.S.time straight)  
2nd Time&D.S.Time Only Play

**A** DM7 Am7 D7(9) GM7 C7(#11)

~(Flute)~のまま  
(Flugelhorn)

*mp* *mf*

F#7(13) F#7(b13) B7(9) B7(b9) Em7(9) A7(13) F#m7 B7(b13) 1. G#m7 b5 C#7(b9)