

．．．．*Keyboard Ensemble Score*．．．．

塚山エリコ～ *Melody Of Healing* ～



オーシャン・プレリュード

Ocean Prelude

Composed By : Eriko Tsukayama

© 2005 Pleasant Music All Rights Reserved.

♩ = 70 **16BEAT**

Intro I

Keyboard I (Vocal) *p cresc.* *mf*

E. Piano (Electric Piano or Keyboard)

E. Bass

Keyboard II (Pan Flute) *p*

Keyboard III (Chime) (Flugelhorn)

Keyboard IV (Acoustic Piano or keyboard)

Keyboard V (Strings)

Dr. H.H. Crash Cym

L. Perc.

The musical score is arranged in a standard orchestral layout. It begins with an 'Intro I' section. The top staff is for Keyboard I (Vocal), starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The bass line for Keyboard I consists of sustained notes. The E. Piano and E. Bass parts are mostly silent, with a few notes in the E. Bass staff. Keyboard II (Pan Flute) plays a rhythmic pattern of eighth notes. Keyboard III (Chime) and Keyboard IV (Acoustic Piano) are also mostly silent. Keyboard V (Strings) has a few notes at the end of the piece. The Drums (Dr.) part features a pattern of hits, including a crash cymbal. The L. Perc. part is mostly silent. A large red watermark '見本' (Sample) is overlaid on the Keyboard II staff.

Intro II

A (Sopra.Sax.)

Chords: Cm7⁹/F, B^b(add9), F⁹/A, Gm, Dm7⁹/F, E^b, F⁹/E^b, Dm7, Gm7

Keyboard I

Keyboard II *mp* *p*

Keyboard III *mf*

Keyboard IV

Keyboard V

Dr. RideCym, SD, BD, Shaker, Conga, Tambourine

L.Perc.

Keyboard IV

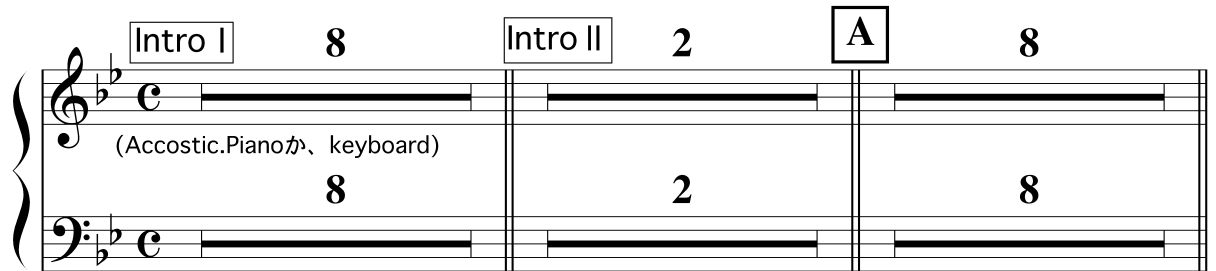
オーシャン プレリユード

<Ocean Prelude>

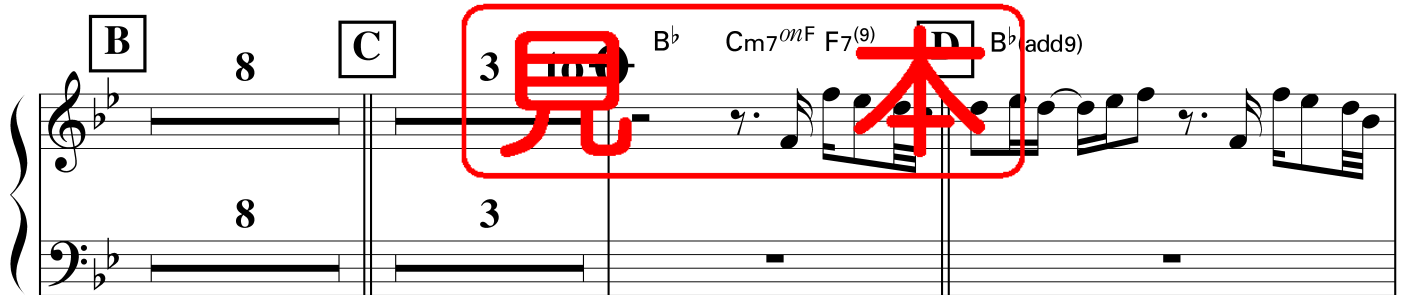
16BEAT ♩ = 70

Intro I 8 Intro II 2 A 8


(Acoustic Piano か、 keyboard)



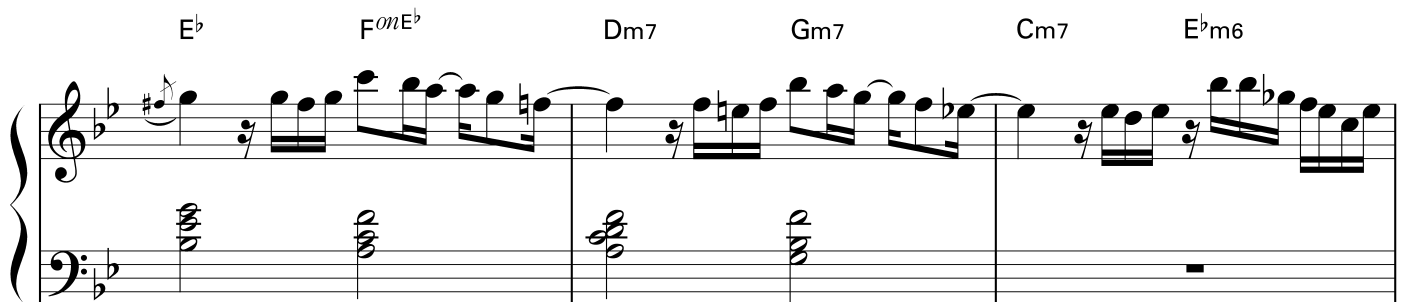
B 8 C 3 見 B♭ Cm7^{on}F F7⁽⁹⁾ D B♭ add9 本



F^{on}A Gm Dm7^{on}F



E♭ F^{on}E♭ Dm7 Gm7 Cm7 E♭m6



Latin Per.

オーシャン プレリユード

<Ocean Prelude>

16BEAT ♩ = 70

The musical score is written in bass clef with a common time signature (C). It consists of several staves. The first staff is the main melodic line, starting with an 8-measure 'Intro I' and a 2-measure 'Intro II'. Section A begins with a 'Shaker' and continues with 'Conga' and 'Tambourine' accompaniment. The second staff has two 2-measure rests. The third staff has a 2-measure rest followed by section B, which includes 'Cowbell' accompaniment. The fourth staff has two 2-measure rests. The fifth staff has a 2-measure rest followed by section C, which includes 'Bell Tree' accompaniment. The sixth staff starts with a 'Wind Chime' and continues with section D. A large red box with the characters '見本' (sample) is overlaid on the third staff.