

．．．．*Keyboard Ensemble Score*．．．．

塚山エリコ～ *Melody Of Healing* ～

見 本

# 百万年杉への帰り道

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*A way home to the Million Years Cedar*

Composed By : Eriko Tsukayama

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♩ = 83 **8BEAT**

Intro

A

Keyboard I (Synth.Chime, Fluteなど笛系)

Piano (Piano)

E.Bass (E.Bass)

Keyboard II (A.Guitar)

Keyboard III (Glocken, Cello)

Keyboard IV (Strings)

Dr.

L. Per. (Wind Chime, Bell tree)

Em Bm7<sup>0</sup>/D C G<sup>0</sup>/B Am G<sup>0</sup>/B C6 A<sup>0</sup>/C# Am7<sup>0</sup>/D D7 G G D<sup>0</sup>/F# Em Bm<sup>0</sup>/D

**見本**

Keyboard I

Piano

E. Bass

Keyboard II

Keyboard III

Keyboard IV

Dr.

L.Per.

C Dadd9 Gadd9 C D G B7<sup>onF#</sup> Em Em<sup>onD</sup> Am7 Am7<sup>onD</sup> D7 G D<sup>onF#</sup> Em Bm<sup>onD</sup>

見本

*mp*

The musical score is arranged in a multi-staff format. It includes parts for Keyboard I, Piano, E. Bass, Keyboard II, Keyboard III, Keyboard IV, Drums, and Left Percussion. The key signature is one sharp (F#). The E. Bass part features a red box around the first two measures of the second system, containing the Japanese characters '見本' (reference). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.

Keyboard I

# 百万年杉への帰り道

<A way home to the Million Years Cedar>

**8BEAT** ♩ = 83

Intro

**A** G D<sup>onF#</sup> Em Bm<sup>onD</sup> C Dadd9  
(Synth.Chime)

(Fluteなど笛系)

*f*

Gadd9 C D G B7<sup>onF#</sup> Em Em<sup>onD</sup> Am7

見本

Am7<sup>onD</sup> D7 G D<sup>onF#</sup> Em Bm<sup>onD</sup> C Dadd9

Gadd9 C D G B7<sup>onF#</sup> Em Am7 D7