

．．．．*Keyboard Ensemble Score*．．．．

塚山エリコ～ *Melody Of Healing* ～



ずっとあなたと

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*More With You*

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♩ = 73 16BEAT

Intro

Keyboard I (Sop.Sax)

E.Piano (Electric.PianoやKeyboard)

E.Bass

Keyboard II (Synth.Glocken)

(LogDrum)

Keyboard III (Strings)

(Marimba)

Keyboard IV (Strings)

Dr. (Drum)

L.Perc. (L.Percussion)

※打ち込みの場合に、ガイドとして〜

Chord Progression: B<sup>b</sup>(add9), Gm7, E<sup>b</sup>M7, Cm7<sup>o</sup>F, D<sup>o</sup>F#, Gm, Gm7<sup>o</sup>F

Drum Notation: Cym. Roll, CrashCym, H.H, BD, Tom, WindChime

Red Boxed Text: 見本

Keyboard I

E<sup>b</sup>M7 Cm7<sup>9</sup>F F7<sup>9</sup> B<sup>b</sup>M7<sup>9</sup> Dm7<sup>9</sup>G Gm7 Cm7<sup>9</sup> F7<sup>9</sup> Fm7 B<sup>b</sup>7<sup>9</sup> E<sup>b</sup>M7<sup>9</sup> F<sup>9</sup>E<sup>b</sup>

E.Piano

E.Bass

Keyboard II

Keyboard III

Keyboard IV

Dr.

L.Perc.

**見本**

Ride

※打ち込みの場合に、ガイドとして～

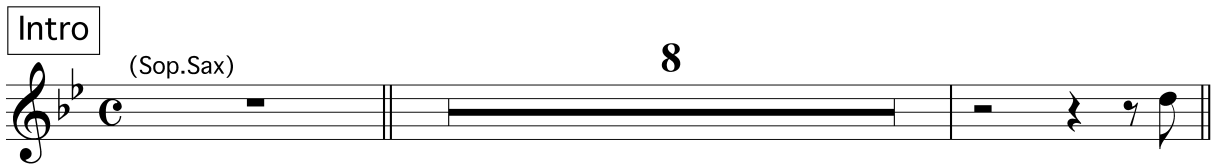
Keyboard I

# ずっとあなたと

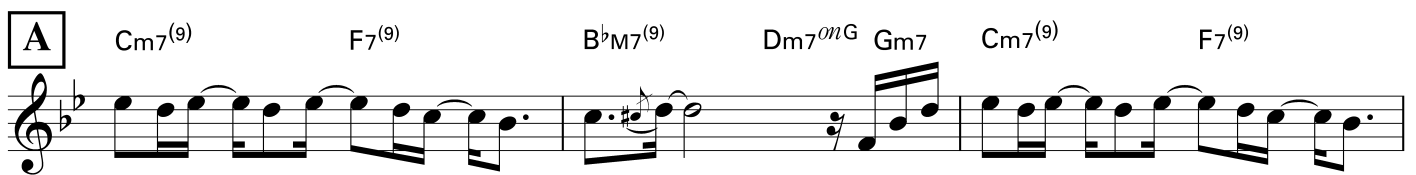
<More With You>

16BEAT ♩ = 73

Intro (Sop.Sax) 8

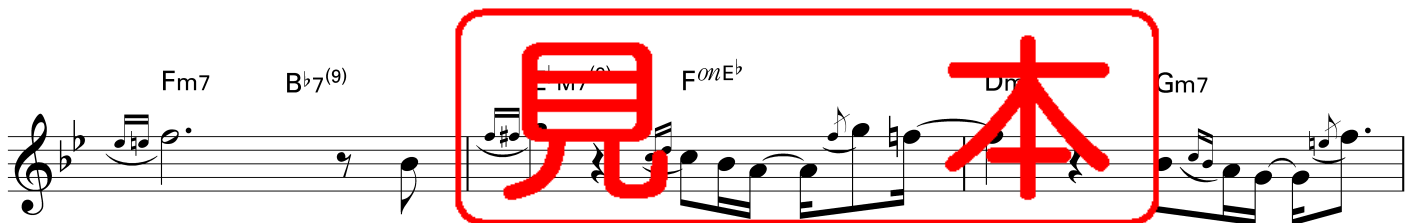


**A** Cm7(9) F7(9) BbM7(9) Dm7onG Gm7 Cm7(9) F7(9)

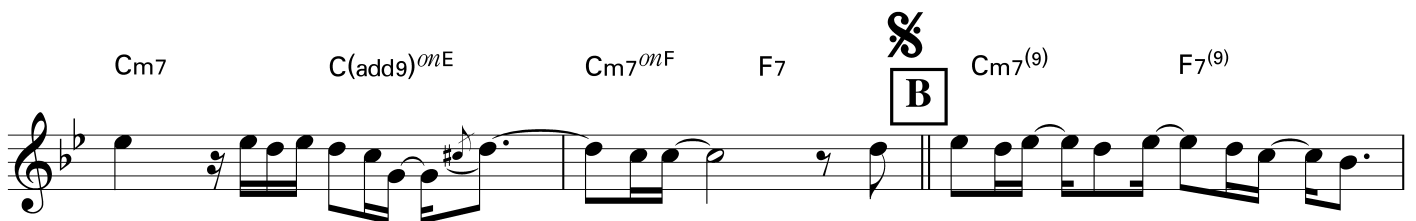


Fm7 Bb7(9) Cm7(9) FonEb Dm7 Gm7

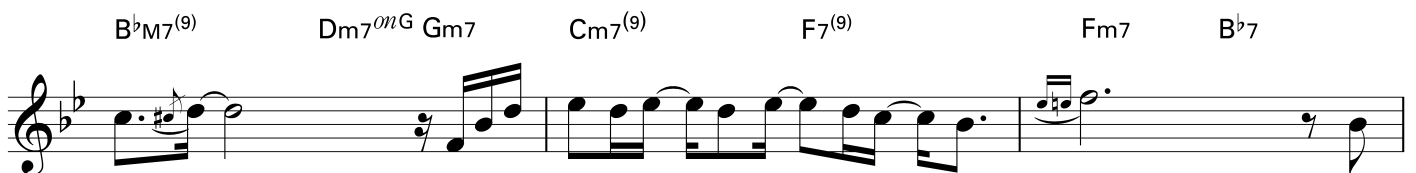
見本



Cm7 C(add9)onE Cm7onF F7 **B** Cm7(9) F7(9)



BbM7(9) Dm7onG Gm7 Cm7(9) F7(9) Fm7 Bb7



Ebm7(9) Ebm6 Dm7 G7 Cm7(9) Cm7onF Bb(add9)



Drum

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The drum score is written on a bass clef staff in common time (C). It includes the following sections and markings:

- Intro:** A 3-measure rest followed by a Cym. Roll, then a sequence of CrashCym, H.H., and Tom hits.
- Section A:** A 7-measure rest followed by a Ride pattern.
- Section B:** A 2-measure rest followed by a Rim pattern.
- Section C:** A complex rhythmic pattern consisting of multiple measures of eighth and sixteenth notes.

A large red watermark reading "見本" (Sample) is overlaid on the score.